

## TECHNISCHE SPECS

### STANDARD FACILITIES

<b>Hall</b>	TV-1 Studio (10.00 x 10.00 m)
<b>Capacity</b>	230 concert setting, 100 theater setting
<b>Dressing room</b>	2 dressing rooms / 1 shower / 2 toilets
<b>Merchandise</b>	Booth available in studio cafe
<b>Wifi</b>	Network name: Desmet Studio's Password: Studio4a

### TECHNICAL SPECS

<b>Max sound level</b>	103 dB(A) Leq15
<b>Stage</b>	Standard stage: 8.00 x 3.00 m Height: 0.60 m Optional expansion: 4.00 x 0.75 m in center On request: 2.00 x 2.00 m drum & key rister (0.25 m height)
<b>Clearance</b>	4.00 m (stage to lights)
<b>Power supply</b>	32A CEE/3PH (sound) 32A CEE/3PH (light) Backline power: 230v on nine 16A groups
<b>Cables</b>	If you're bringing equipment with consumer connections such as mini-jack, rca, etcetera, please bring your own cables

### PA SPECS

<b>Front</b>	1x EAW 590z & 1x EAW 560z per side, 2x PHL 2KW sub
<b>Processor</b>	DBX Driverack PA
<b>Amps</b>	Carver PT2400 (LF) Carver PT2400 (LF) Carver PM-15 (HF)

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## STUDIO'S

### FOH

<b>FOH Desk</b>	Yamaha CL3 with RIO 3224-d, 32 channels + 8 mono returns
<b>Outboard</b>	All effects, comps, gates: desk internal
<b>Players/Recorders</b>	Apple Mac mini with analog out and DVS (32 channels multitrack)

### MONITORING

<b>Monitor Desk</b>	Monitors from FOH, 32 channel passive xlr split on stage left, 2x1 meter area for monitor desk next to stage right
<b>Equalisers</b>	Internal 15band flex geq on monitor busses
<b>Monitoring</b>	6x RCF NX12 SMA 2x RCF NX915 SMA 2x EAW JF250e sidefills 6x IC audio MS50-165T 6x T-box pro MCX4
<b>Amps</b>	3x Yamaha P4500 (passive monitors) 1x Carver PT2400 (sidefills)

### MICROPHONES

<b>Vocal</b>	(8x) Shure SM58 (2x) Shure Beta 58a (2x) Neumann KMS 105
<b>Instrument</b>	(4x) AKG C451 E (1x) AKG C452 (3x) AKG C460 B (2x) AKG C414 (2x) AKG SE300 B (3x) Neumann KM184 (2x) Neumann KM84 (2x) SE 1A (2x) MXL 603 S (4x) Shure SM57 (4x) Sennheiser MD421 (4x) Sennheiser e604 (2x) Sennheiser e609

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<b>Kick</b>	(1x) AKG D112 (1x) Shure Beta 52
<b>DI</b>	(2x) BSS AR-133 active di (4x) Klank Teknik DN100 active di (6x) Groove Tubes passive di (2x) DI-33 active di
<b>Wireless</b>	(3x) Sennheiser EW300 G3 handheld with E865 capsule (8x Sennheiser EW300 G3 beltpack with DPA 4066 or Sennheiser MKE40

## DJ GEAR

<b>CD Players</b>	3x Pioneer CDJ 2000 Nexus
<b>Turntables</b>	2x Technics SL1200
<b>Mixer</b>	Pioneer DJM-900 Nexus 2

## BACKLINE

Desmet Studio's has no backline in house, but we do have a complete backline set available through our partner Artist on the Road (contact us for the fee). This set as a standard contains a Yamaha 9000RC 6-piece drumkit + cymbals, Ampeg BA115, Fender Twin, Vox AC30. Changes can be made on request.

## VIDEO

<b>Projector</b>	Panasonic PT-MZ680 6000 lumens 4k projector
<b>Projection screen</b>	2.05 m x 3.55 m (16:9) 1.30 m x 2.20 m (16:9)
<b>Inputs</b>	1x HDMI at FOH, 1x HDMI at upstage right

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## STUDIO'S

### STANDARD LIGHT

<b>Control</b>	Grand MA2 OnPC with command wing & fader wing, two touchscreens. Latest available software version
<b>Lights</b>	96 Dimmers @ 2KW 16x Strand Polaris 1KW 8x Strand Bambino 650W 8x Desisti Leonardo 310 1KW 8x Desisti Magis 300 500W
<b>Effects</b>	6x Showtec Infinity S201 above stage (fixed position!) 8x Martin Rush MH6 moving head wash above stage (fixed position) 2x Showtec Infinity S201 above hall (fixed position!) 8x Martin Rush MH6 moving head wash above hall (fixed position!) 15x Ayna RGBWA par above hall (fixed position!) 1x Look Unique Hazer 2x Showtec DMX striplight 6x Showtec Striplight
<b>Backdrop</b>	Black or red curtain, brick wall
<b>Grid</b>	4x motorized truss 8.00 m (2 above stage, 2 above hall) Max load: 500 kg per truss
<b>Special effects</b>	Special effects on request. We charge cleaning costs.