

## TECHNISCHE SPECS

### STANDARD FACILITIES

<b>Hall</b>	TV-1 Studio (10.00 x 10.00 m)
<b>Capacity</b>	230 concert setting, 100 theater setting
<b>Dressing room</b>	2 dressing rooms / 1 shower / 2 toilets
<b>Merchandise</b>	Booth available in studio cafe
<b>Wifi</b>	Network name: Desmet Studio's Password: Studio4a

### TECHNICAL SPECS

<b>Max sound level</b>	103 dB(A) Leq 15 min.
<b>Stage</b>	Standard stage: 8.00 x 3.00 m Height: 0.60 m Optional expansion: 4.00 x 0.75 in center On request: 2x2m drum riser and 2x2m key riser (0.25 m height)
<b>Clearance</b>	4.00 m (stage to lights)
<b>Power supply</b>	32A CEE/3PH (sound) 32A CEE/3PH (light) Backline power: 230V on three 16A groups
<b>Cables</b>	If you're bringing equipment with consumer connections such as mini-jack, rca, etcetera, please bring your own cables.

### PA SPECS

<b>Front</b>	1x EAW 590z & 1x EAW 560z per side 2x PHL 2000W subwoofer
<b>Processor</b>	DBX Drivenack PA
<b>Amps</b>	Carver PT2400 (Sub) Carver PT2400 (LF) Carver PM-15 (HF)

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## STUDIO'S

### FOH

<b>FOH Desk</b>	Yamaha CL3 with RIO 3224-d, 32 channels + 4 mono returns to stage (firmware V5.70)
<b>Outboard</b>	All effects, comps, gates: desk internal
<b>Players/Recorders</b>	Mac mini with analog out and Dante Virtual Soundcard (32ch multitrack recording possible)

### MONITORING

<b>Monitor Desk</b>	Monitors from FOH, 48 channel passive xlr split on stage left, 2x1 meter area for monitor desk next to stage right/ Shure 565SD switchable talkback mic
<b>Equalisers</b>	Internal on monitor busses
<b>Monitoring</b>	6x EAW SM129zi 2x EAW JF260e sidefills 6x IC audio MS 50-165T
<b>Amps</b>	3x Yamaha P4500 (monitors) 1x Carver PT2400 (sidefills)

### MICROPHONES

<b>Vocal</b>	(8X) Shure SM 58 (2x) Shure Beta 58a (2x) Neumann KMS 105
<b>Instrument</b>	(4x) AKG C451 E (1x) AKG C452 (3x) AKG C460 B (2x) AKG C414 (2x) AKG SE300 B (3x) Neumann KM184 (2x) Neumann KM84 (2x) SE 1A (2x) MXL 603 S (4x) Shure SM57 (4x) Sennheiser MD421 (4x) Sennheiser e604 (2x) Sennheiser e609

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## STUDIO'S

<b>Kick</b>	(1x) AKG D112 (1x) Shure Beta 52
<b>DI</b>	(2x) BSS AR-133 active di (4x) Klark Teknik DN100 active di (6x) Groove Tubes passive di (2x) DI-33 active DI
<b>Wireless</b>	(4x) Sennheiser EW300 G3 with E865 capsule (8x) Sennheiser EW300 G3 with DPA 4066 or Sennheiser MKE40

### DJ EQUIPMENT

CD Players	2x Pioneer CDJ 2000 Nexus 2x Pioneer CDJ 1000 mk2
Turntables	2x Technics SL1200
Mixer	Pioneer DJM-900 Nexus 2 Pioneer DJM-600

### BACKLINE

Desmet Studio's has no backline in house, but we do have a complete backline set available through our partner Artist on the Road (contact us for the fee). This set contains a Yamaha 9000RC 6-piece drumkit + cymbals, Ampeg BA115, Fender Twin, Vox AC30.

### VIDEO

Projector	Epson H416B
Projection screen	2.05 m x 3.55 m (16:9) 1.30 m x 2.20 m (16:9)
Player	Apple Mac Mini
Inputs	1x HDMI at FOH desk, 1x HDMI at stage right

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## STUDIO'S

### STANDARD LIGHT

Control	Grand MA2 OnPC with command wing & fader wing, two touchscreens. Latest available software version.
Light	96 Dimmers @ 2KW 16x Strand Polaris 1KW 8x Strand Bambino 650W 8x Desisti Leonardo 310 1KW 8x Desisti Magis 300 500W
Effects	6x Showtec Phantom 75 above stage (fixed position!) 8x Martin Rush MH6 moving head wash above stage (fixed position!) 8x Ayra RGBWA Par above stage (fixed position!) 2x Showtec Phantom 75 above hall (fixed position!) 8x Martin Rush MH6 moving head wash above hall (fixed position!) 8x Ayra RGBWA Par above hall (fixed position!) 1x Look Unique Hazer 2x Showtec DMX Striplight 6x Showtec Striplight 16x CLF Ledwash XL floor wash
Backdrop	black or red curtain, brick wall with CLF Ledwash XL wall washes
Grid	4x motorized truss 8.00 m (2 above stage, 2 above hall) max. load: 500 kg per truss.
Special effects	Special effects on request. We charge cleaning costs.